Organ Solos Suitable for Recitals.

No.	Composer	Title	s.	d.
1.	Wolstenholme, W.	Cantilene in A♭	2	0
2.	Vincent, Charles	Sunset Melody	1	6
3.	Do.	Allegro Pomposo in D	1	6
4.	Hollins, Alfred	Finale (Overture)	1	6
5.	Wolstenholme, W.	Pastorale in D / Romanza in A minor	2	0
6.	Reed, William	Cantilene in B minor	1	6
7.	Do.	Festival March	2	0
8.	Gladstone, F. E.	Jubilant March	2	0
9.	Duncan, Ed.	Nuptial March	2	0
10.	Price, E. L.	Barcarolle in G	2	0
11.	Vincent, Charles	Toccata in A minor	2	0
12.	Pearce, Charles W.	Triumph Song	2	0
13.	Wolstenholme, W.	Barcarolle	2	0
14.	Do.	Air du Nord / Prelude in B♭	2	0
15.	Do.	Lied	2	0
16.	Do.	Allegretto Scherzando	2	0
17.	Do.	Prelude in F	2	0
18.	Vincent, G. F.	Con Eleganza	2	0
19.	Sturges, Ed. J.	Meditation	2	0
20.	Duncan, Ed.	Berceuse	1	0
21.	Reed, William	Grand Choeur	1	6
22.	Harper, E. E.	Flight of the Soul	1	0
23.	Botting, H.	Caprice in B♭	1	6
24.	Driffield, T.	Cavatina	1	0
25.	Noble, T. T.	Nachspiel	1	6
26.	Haigh, T.	Grand Choeur	1	6
27.	Vincent, Charles	Con Grandezza	1	0
28.	Bell, W. H.	Minuet and Trio	1	6
29.	Edwards, A. H.	Alla Marcia in D	1	6
30.	Holmes, C. E. M.	Chant sans Paroles	1	0
31.	White, L. Meadows	Melody in F	1	0
32.	Edwards, A. H.	Celestial Chorus	1	6
33.	Twinning, W. L.	Berceuse	1	6
34.	Vincent, G. F.	Coro Grandioso	2	0
35.	Do.	Meditation Symphonique	2	0
36.	Do.	Meditation D'Espoir	2	0
37.	Do.	Minuet Moderne	2	0
38.	Crackel, H.	Caprice in G minor	1	6
39.	Duncan, Ed.	Pastorale	1	0
40.	Do.	Festival Piece	2	0
41.	Do.	Finale	2	0
42.	Woods, F. C.	Grand March	1	6
43.	Vincent, Charles	Choeur Ecclesiastique	1	6
44.	Sanders, Herbert	Short Postlude	1	6
45.	Harper, Ed. E.	Legend in B♭	1	0
46.	Do.	Prelude to Evensong	1	0
47.	Henniker, Leonard	Triumphal March	1	0
48.	Duncan, Ed.	Postlude in G	1	6
49.	Do.	Prelude in C	1	6
50.	Do.	Prelude "Toulon"	1	0
51.	Edwards, A. H.	Berceuse	1	0
52.	Jeboult, H. A.	Postlude Impromptu	1	0
53.	Spedding, J. D.	Romance	1	6
54.	Vincent, Charles	Postlude Maestoso	1	6
55.	Do.	Impromptu Grazia	1	0
56.	Do.	Meditation	1	0
57.	Wolstenholme, W.	Minuet and Trio	2	0
58.	Crackel, H.	Barcarolle	1	0
59.	Jordan, Warwick	Minuet and Trio	2	0
60.	Tozer, Ferris	Concluding Voluntary	1	6
61.	Hopkinson, W. H.	Village Pastorale	1	6
62.	Mottram, C. H. G.	Christmas Pastorale	1	0
63.	Scarlatti, Dom.	Siciliano	1	0
64.	Meale, J. A.	Cantilene in A♭	1	0
65.	Hardebeck, C. G.	Andante con Grazia	1	0
66.	Hopkinson, W. H.	Postlude	1	0
67.	Saint-George, G.	Siciliano	1	0
68.	Do.	Sainte Madone	1	0
69.	Do.	Menuetto	1	0
70.	Vincent, G. F.	Serenade (Night Song)	1	6
71.	Culwick, J. C.	Prayer and Praise	1	6
72.	Wiegand, A.	Gran Marcia	2	0
73.	Do.	Meditation on the Lake	2	0
74.	Do.	Pastorale	2	0
75.	Do.	Prayer on the Ocean	2	0
76.	Do.	The Storm	3	0
77.	Jackson, B.	Berceuse and Abendlied	2	0
78.	Do.	March Joyeuse	2	0
79.	Do.	Meditation	2	0
80.	Do.	Reverie	2	0
81.	Do.	Variations on Hymn tune St. Theodulph	2	0
82.	Hollins, Alfred	Elegy and Berceuse	1	6
83.	Do.	Morning and Evening	1	0
84.	Do.	Pastorale and Communion	1	6
85.	Hollins, Alfred	Prayer and Funeral March	1	6
86.	Do.	Prelude and Postlude	1	6
87.	Do.	Wedding March	1	6
88.	D'Evry, E.	Cantilene	1	6
89.	De Soyres, P.	Fantasia on Original Theme	1	6
90.	Driffill, W.	Allegro Maestoso	1	6
91.	Do.	Romance	1	6
92.	Do.	Toccata	1	6
93.	Duncan, Ed.	Maestoso Moderato	1	6
94.	Do.	March of Rosicrucians	1	6
95.	Faulkes, William	Allegretto Cantabile	1	6
96.	Do.	Berceuse in A♭	1	6
97.	Do.	Minuet and Trio in B minor	1	6
98.	Do.	Theme with Variations	1	6
99.	Do.	Carillon in C	2	0
100.	Do.	Pastorale in F	1	6
101.	Vincent, G. F.	Allegretto Cantabile	2	0
102.	Faulkes, William	Concert Overture in D	2	6
103.	Do.	Fantasia in E minor	2	0
104.	Do.	Grand Chœur in C	1	6
105.	Do.	Impromptu in E	1	0
106.	Do.	„ G	1	0
107.	Do.	Jubilant March in D	1	6
108.	Do.	Larghetto in D♭	1	6
109.	Gray, Alan	Andante Sostenuto	1	0
110.	Do.	Short piece in D major	1	0
111.	Do.	Andante Grazioso	1	0
112.	Haigh, T.	Lied	1	0
113.	Do.	Siciliano	1	0
114.	Harper, Ed. E.	Ballade in C minor	2	0
115.	Marchant, A. W.	Grand Chœur in D	1	0
116.	Vincent, Charles	The Voice of Spring (Postlude)	1	0
117.	Ware, D. H. S.	Reverie	1	0
118.	Wheeldon, H. A.	Berceuse	2	0
119.	Do.	Cantique du Soir	2	0
120.	Do.	Cantique du Matin	2	0
121.	Do.	Carillon	2	0
122.	Do.	Meditation	2	0
123.	Do.	Nocturne	2	0
124.	Do.	Postlude in D	2	0

To be continued.

London:
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America:
THOMAS J. DONLAN, Colonial Building, Boston.

Menuetto.

Programme Annotation.

From the early part of the 18th century till the time of Beethoven, the Minuet was almost an indispensable number in Suits, Sonatas, Ouvertures and Symphonies. Beethoven abandoned it in favour of the Scherzo. Its simple form and style however will long be popular with composers and performers of Organ music. This minuet is a fine example of this form of composition combining at once originality of conception with melodic and harmonic effects of no mean order.

G. SAINT-GEORGE, Op. 53.

Sw. add reed
Ch.
Gt. f
Ch. Flt.
Sw.
Clar.

Gt. f
to Gt.
Ch.
Sw.
Gt. f
dim.

poco
a
poco
cresc.
Gt
f
Ch.
Sw.

Gt.
ff
dim.
cresc.
f

Ch. to Sw.
p
Gt. f
f
to Gt.
Ch. Flute 8
Sw.
uncpl.
Sw.

Ch.
Gt. f
Ch.
Sw.
Flt.
mf
Clar.
cresc.
Gt.
ff